

EAT E-Glo Petit

European Audio Team's (EAT) third E-Glo phono preamplifier is half the price and size of the second – can the E-Glo Petit redefine the entry-level/high-end phono stage?
Review: **Ken Kessler** Lab: **Paul Miller**



‘The E-Glo Petit is surely going to cause a bit of bother for the ‘S’



HI-FI NEWS VERDICT

EAT might have done too good a job: this baby all but obviates the need for the E-Glo S, which I reckon now deserves a Mk II update, because it does offer greater slam. That said, the Petit strikes me as more accurate, it's a joy to use, it affords exceptional cartridge matching and its price *begs* the use of the ‘B’ word. Yes, this is a bargain and a natural mate for that other Outstanding buy, the EAT Jo N°5 MC cartridge.

Sound Quality: 88%

