

Produktinformation



 Λ (Lambda) is the highest tone quality of all time. Appearance is alike, however starting with the sound element the case body, the ear pad and the cable are all new. It's the spiritual "present" to be inherited.



There once was an earspeaker called SR-A(Lambda). The earspeaker is based on the universal design concept which amenably follows the very natural sound perception style of man that man using his whole outer ear catches all the sound at a concert or in the nature world which mostly forms plane wave at the moment of reaching human ear. The SR-A (Lambda) was first developed in 1979, and until today it has polished intently its technology taking in the advanced materials of the time for components such as sound element, electrode, cable, and ear pad etc. And now, the special ultra-thin film is adopted for the diaphragm. New generation ellipse fixed electrode MLER (Multi Layer ElectRodes) realized thinner thickness, improved flatness, lower resonance and high transmissivity of sound wave making full use of the high-technology of heat diffusion combination which unifies metal on an atomic level under high temperature and high pressure. Other features follow further; the low-resonance housing newly designed by investigating details thoroughly, 6N-Cu high-purity annealed copper core wire excellent in transmission characteristic with 6 silver coated annealed copper wires on the periphery. Thus the highest tone quality of SR- A (lambda) has been compiled into the new earspeaker. New technology should be found out while spending much time in listening to music, and the outcome is the SR-L700, the top-model of "Advanced Lambda Series".



Newly developed MLER ellipse type sound element:

Resonance-controlling bridge was unified by heat diffusion combination. The fixed electrode of photo-etching stainless steel with very low resonance characteristic and ultra-thin moistureproof film to shield electrodes and sound element from humidity are also provided



Pure silver coated 6N-Cu 6-strand parallel cable: Hybrid cable of 6N-Cu high-purity

annealed copper wire excelled in transmission characteristic is employed for the core conductor as well as 6 silver coated annealed copper wire for the periphery. The terminal is pure gold coated.



Arc assembly: The arc assembly is equipped with 10-click slider mechanism for headpad height adjustment and for weight separation. Once adjusted, the slider always maintains its optimal position. The head band with soft texture enables you to enjoy hours of pleasant listening to music with optimal wear comfort



Genuine leather ear pad:

New ear pad is carefully made by craftsman using cushion material with proper elasticity as well as genuine leather (sheepskin) excellent in breathability to keep environmental humidity of the whole ear in good condition. This greatly enhances the "freshness of sound" and "the grace of

SR-L700 Specifications • Type: push-pull electrostatic, oval sound element, rear open-air type enclosure • Frequency response: 7 - 41,000Hz • Electrostatic capacitance: 110pF (including attached code) ● Impedance: 145kΩ (including attached cable, at 10kHz) ● Sound pressure sensitivity: 101dB / input 100Vr.m.s. / 1kHz ● Maximum sound pressure level: 118dB / 400Hz ● Bias voltage: 580V DC ● Right/left channel indication: 'L' and 'R' indicated on the arc assembly (inside head spring), solid line (left) and dotted line (right) on cable ● Ear pad: real leather (skin-touching portion), high-class artificial leather (surrounding portion) Cable: parallel 6-strand, 2.5m full length, low-capacity special wide cable • Cable conductor: 6N (99.9999%) annealed OFC with silver coating • Weight: 496g (including attached cable), 360g (without cable)

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