

MICROMEGA MYAMP



OVERALL



HOW IT COMPARES

£400 buys you NAD's Bluetooth-equipped D 3020, and in some ways it's a more attractive package. But it has one less analogue input and uses Class D modules, which don't sound as good and don't seem to have the current driving ability of the MyAmp. The French design proves more fun to listen to, across all types of music. The NAD really is good – being an exceptional implementation of Class D – but the Micromega is better still at its price, sonically. It's less gloopy in the bass, more animated and seems a bit more spacious. In absolute terms it's less processed sounding and just seems to flow along a bit better.

CONNECTIONS



- 1 Stereo RCA analogue inputs
- 2 Subwoofer output
- 3 Optical digital input
- 4 USB type B input
- 5 Coaxial digital input
- 6 4mm speaker binding posts

Hi-Fi Choice

OUR VERDICT

SOUND QUALITY



LIKE: Size; style; packaging; sound; flexibility

VALUE FOR MONEY



DISLIKE: Nothing at the price

BUILD QUALITY



WE SAY: Lovely, characterful, compact integrated amplifier; best in class

FEATURES



OVERALL

