



CAMBRIDGE DACMAGIC

"That old DacMagic has you in its spell..."

[Ultimate Group Test]

The DacMagic from Cambridge Audio is the only digital-to-analogue converter to make an appearance in both of our DAC Ultimate Group Tests. The first time was in February 2009 (HFC 316) when it won hands down against some pretty stiff competition. It's still sweeping the boards against the current batch of DACS and has also become something of a budget reference, not just for us, but for many listeners. In addition, its reappearance helps provide some degree of overall reference for the group and gives an idea of how the market has changed over the last year or so.

Verkaufspreis
399,00 €

Gruppentestsieger

★★★★★

DACS AT A GLANCE

MAKE	Brenford Calman	Cambridge Audio DacMagic	Firestone Audio Spitfire	iiAudio Glass FX Mini DAC	Medical Robotics V DAC	Pro-Ject DAC Box FL
PRICE	£235	£230	£258	£150	£155	£205
SOUND	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
FEATURES	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
BUILD	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
VALUE	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
OVERALL	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
CONCLUSION	Good on features, but several details make the best of its price - really disappointing rhythmic skills	Sound is assured, with particularly good bass and some real high-end authority. Good feature count adds to the appeal.	Good bass, but slightly soft; bass can become a little wearing and dull in not always the best.	Spoken-word playback especially enjoyable; slightly restricted insight due to little to impact the fun.	Big presentation appeal, but there's also good pace and some very impressive detail. Great overall sound and performance.	Below par technical performance doesn't translate to poor sound. It may not have the last word in insight.
KEY FEATURES						
USB DAC I/P	2	2	1	0	1	1
OPT DAC I/P	1	2	1	0	1	1
USB DAC O/P	1	1	0	1	1	0
DIGITAL I/O P	No	No	No	No	No	No
BALANCED I/O P	No	No	No	No	No	No
MAX SAMPLING RATE	96kHz	96kHz	96kHz	48kHz	192kHz	96kHz
LAB CONCLUSIONS E = Excellent - G = Good - A = Average - P = Poor						
DISTORTION	0.002% G	0.002% G	0.001% E	0.001% G	0.004% G	1.2% P
JITTER	0.20ns G	0.02ns E	0.2ns A	11ns P	<0.2ns E	0.2ns A
LINEARITY	<1dB A	<0.2dB G	<0.2dB G	<0.2dB G	<0.2dB E	2dB P
S/N RATIO	94dB A	103dB G	96dB A	102dB P	103dB E	94dB P
THORNDIKE REJECTION	94dB G	>100dB E	85dB G	75dB G	>100dB E	1dB P

VERDICT

SOUND
★★★★★
Sound seems very assured all round, with particularly good bass and some real high-end authority.

FEATURES
★★★★★
Detail and imaging are very good and a decent feature count only adds to the appeal.

BUILD
★★★★☆

VALUE
★★★★★

HI-FI CHOICE OVERALL SCORE
★★★★★

VK oder KAP = im Fachhandel ermittelter Verkaufspreis in € inklusive der gesetzlichen Mehrwertsteuer!